

Böhmisches Europa

Polka

1. x Flgh. 2. x Tutti

13 *f* *mf-f*

Musical staff 13-14: Treble clef, 2/4 time signature. Staff 13 starts with a dynamic of *f*. Staff 14 ends with a dynamic of *mf-f*. A first ending bracket labeled 'A' spans the final two measures of staff 14.

25 *f*

Musical staff 25: Treble clef, 2/4 time signature. Starts with a dynamic of *f*. The staff contains a series of eighth and sixteenth notes with various articulations.

43 **B** *f*

1. x Ten. 2. x Soli *Tutti* Folge Fine

Musical staff 25-28: Treble clef, 2/4 time signature. Staff 25 has a dynamic of *f*. Staff 26 contains a first ending bracket labeled '8'. Staffs 27 and 28 are marked *Tutti*. The piece concludes with a 'Folge' section and a 'Fine' marking.

51 *p* *f*

Musical staff 43-46: Treble clef, 2/4 time signature. Staff 43 has a dynamic of *f*. Staff 44 has a dynamic of *p*. Staff 46 ends with a dynamic of *f*.

59 **C** Soli *mf*

Musical staff 51-54: Treble clef, 2/4 time signature. Staff 51 has a dynamic of *p*. Staff 59 has a dynamic of *mf*. The staff is marked 'Soli'.

71 *f*

Musical staff 59-62: Treble clef, 2/4 time signature. Staff 71 has a dynamic of *f*.

81 *f* D.S. al Fine

Musical staff 71-74: Treble clef, 2/4 time signature. Staff 81 has a dynamic of *f*. The piece concludes with 'D.S. al Fine'.

91 **D** 1. x Ten. 2. x Tutti *mf-f*

Musical staff 81-84: Treble clef, 2/4 time signature. Staff 91 has a dynamic of *f*. Staff 92 has a dynamic of *mf-f*. The staff is marked '1. x Ten. 2. x Tutti'.

103 *mf* *Tutti*

Musical staff 91-94: Treble clef, 2/4 time signature. Staff 103 has a dynamic of *mf*. The staff is marked 'Tutti'.

115 *f* Folge

Musical staff 103-106: Treble clef, 2/4 time signature. Staff 115 has a dynamic of *f*. The staff concludes with a 'Folge' section.

127 *f* D.S. al Fine

Musical staff 115-118: Treble clef, 2/4 time signature. Staff 127 has a dynamic of *f*. The piece concludes with 'D.S. al Fine'.

127 *f* D.S. al Fine

Musical staff 127-130: Treble clef, 2/4 time signature. Staff 127 has a dynamic of *f*. The piece concludes with 'D.S. al Fine'.

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A 1.x Flgh. 2.x Tutti

1-12 measures of the first system. Dynamics: *f* (measures 1-12), *mf-f* (measures 13-12).

13-24 measures of the first system. Dynamics: *mf-f* (measures 13-24).

25-37 measures of the first system. Dynamics: *mf* (measures 25-37), *f* (measures 38-37).

38-50 measures of the first system. Dynamics: *f* (measures 38-50). Includes section marker **B** and *Fine* marking.

51-62 measures of the first system. Dynamics: *p* (measures 51-62), *f* (measures 63-62), *mf* (measures 63-62). Includes section marker **C** and *Soli* marking.

63-74 measures of the first system. Dynamics: *f* (measures 63-74).

75-90 measures of the first system. Dynamics: *f* (measures 75-90). Includes section symbol and *D.S. al Fine* marking.

91-102 measures of the first system. Dynamics: *f* (measures 91-102), *mf-f* (measures 103-102). Includes section marker **D** and *Soli* marking.

103-114 measures of the first system. Dynamics: *mf* (measures 103-114).

115-126 measures of the first system. Dynamics: *f* (measures 115-126). Includes *Folge* marking.

127-135 measures of the first system. Dynamics: *mf* (measures 127-135). Includes *Fine* marking and section marker **E**.

136-147 measures of the first system. Dynamics: *f* (measures 136-147). Includes section symbol and *D.S. al Fine* marking.

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Musical score for the first system (measures 1-8). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Holz (Woodwinds), Flügelhorn (Flugelhorn), Tenorhorn (Tenor Horn), and Begleitung Bass (Accompaniment Bass). The dynamic marking is *f* (forte). The Holz part has a *Trp.* (Trumpet) marking above it. The Flügelhorn and Tenorhorn parts have *f* markings. The Begleitung Bass part has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system (measures 9-16). The score is in 2/4 time with a key signature of two flats. It features four staves: Holz (Woodwinds), Flgh. (Flugelhorn), Tenh. (Tenor Horn), and Begl. Bass (Accompaniment Bass). The dynamic marking is *mf-f* (mezzo-forte to forte). The Holz part has a section marker **A** above it. The Flgh. and Tenh. parts have *mf-f* markings. The Begl. Bass part has a *mf-f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the third system (measures 17-24). The score is in 2/4 time with a key signature of two flats. It features four staves: Holz (Woodwinds), Flgh. (Flugelhorn), Tenh. (Tenor Horn), and Begl. Bass (Accompaniment Bass). The dynamic marking is *mf-f* (mezzo-forte to forte). The Holz part has a *Trp.* (Trumpet) marking above it. The Flgh. and Tenh. parts have *mf-f* markings. The Begl. Bass part has a *mf-f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

25

Holz

Flgh.

Tenh.

Begl. Bass

mf

Soli

mf

32

Holz

Flgh.

Tenh.

Begl. Bass

f

1.x Ten. 2.x Flgh.

Tutti

f

39

Holz

Flgh.

Tenh.

Begl. Bass

Folge

Fine

B

f

47

Holz

Flgh.

Tenh.

Begl. Bass

p

54

Holz

Flgh.

Tenh.

Begl. Bass

C

f

Solo Ten./Flgh.

mf

f

mf

f

mf

61

Holz

Flgh.

Tenh.

Begl. Bass

68

Holz

Flgh.

Tenh.

Begl. Bass

75

Holz

Flgh.

Tenh.

Begl. Bass

83

Holz

Flgh.

Tenh.

Begl. Bass

f

Tutti

Trp.

D.S. al Fine dann Trio

Trio

91 **D**

Holz *f*

Flgh. *f*

Tenh. *f*

Begl. Bass *f*

Trp.

95 **S**

Holz

Flgh. *mf-f*

Tenh. *mf-f*

Begl. Bass

1. x Ten. 2. x Tutti

104

Holz *mf*

Flgh. *mf*

Tenh. *mf*

Begl. Bass

Trp.

Tutti

113

Holz

Flgh.

Tenh.

Begl. Bass

118

Holz

Flgh.

Tenh.

Begl. Bass

123

Holz

Flgh.

Tenh.

Begl. Bass

Folge

Fine

129 **E**

Holz *mf*

Flgh.

Tenh. *mf*

Begl. Bass *mf*

135

Holz *f*

Flgh. *f*

Tenh. *f*

Begl. Bass *f*

141

Holz

Flgh. *Trp.*

Tenh.

Begl. Bass

D.S. al Fine