

Böhmisches Europa

Polka

1. x Flgh. 2. x Tutti

13

25

43

51

59

71

81

91

103

115

127

135

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Polka



A 1.x Flgh. 2.x Tutti

1-12 measures of the first system. Dynamics: *f* (measures 1-12), *mf-f* (measures 13-12).

13-24 measures of the first system. Dynamics: *mf-f* (measures 13-24).

25-37 measures of the first system. Dynamics: *mf* (measures 25-37), *f* (measures 38-37).

38-50 measures of the first system. Dynamics: *f* (measures 38-50). Includes section marker **B** and the word *Fine*.

51-62 measures of the first system. Dynamics: *p* (measures 51-62), *f* (measures 63-62), *mf* (measures 63-62). Includes section marker **C** and the word *Soli*.

63-74 measures of the first system. Dynamics: *f* (measures 63-74).

75-90 measures of the first system. Dynamics: *f* (measures 75-90). Includes section symbol and the instruction *D.S. al Fine*.

91-102 measures of the first system. Dynamics: *f* (measures 91-102), *mf-f* (measures 103-102). Includes section marker **D** and the instruction *1.x Soli 2.x Tutti*.

103-114 measures of the first system. Dynamics: *mf* (measures 103-114).

115-126 measures of the first system. Dynamics: *f* (measures 115-126). Includes the word *Folge*.

127-135 measures of the first system. Dynamics: *mf* (measures 127-135). Includes the word *Fine* and section marker **E**.

136-147 measures of the first system. Dynamics: *f* (measures 136-147). Includes section symbol and the instruction *D.S. al Fine*.

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Polka

Musical score for measures 1-8. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Holz (Woodwinds), Flügelhorn (Flugelhorn), Tenorhorn (Tenor Horn), and Begleitung Bass (Accompanying Bass). The dynamic marking is *f* (forte). The Holz part has a *f* dynamic. The Flügelhorn part has a *f* dynamic and a *Trp.* marking. The Tenorhorn part has a *f* dynamic. The Begleitung Bass part has a *f* dynamic.

Musical score for measures 9-16. The score is in 2/4 time with a key signature of two flats. It features four staves: Holz (Woodwinds), Flgh. (Flugelhorn), Tenh. (Tenor Horn), and Begl. Bass (Accompanying Bass). The dynamic marking is *mf-f* (mezzo-forte to forte). The Holz part has a *mf-f* dynamic. The Flgh. part has a *mf-f* dynamic and a *1.x Flgh. 2.x Tutti* marking. The Tenh. part has a *mf-f* dynamic. The Begl. Bass part has a *mf-f* dynamic.

Musical score for measures 17-24. The score is in 2/4 time with a key signature of two flats. It features four staves: Holz (Woodwinds), Flgh. (Flugelhorn), Tenh. (Tenor Horn), and Begl. Bass (Accompanying Bass). The dynamic marking is *mf-f* (mezzo-forte to forte). The Holz part has a *mf-f* dynamic. The Flgh. part has a *mf-f* dynamic and a *Trp.* marking. The Tenh. part has a *mf-f* dynamic. The Begl. Bass part has a *mf-f* dynamic.

25

Holz

Flgh.

Tenh.

Begl. Bass

mf

Soli

mf

32

Holz

Flgh.

Tenh.

Begl. Bass

f

1.x Ten. 2.x Flgh.

Tutti

f

39

Holz

Flgh.

Tenh.

Begl. Bass

Folge

Fine

B

f

47

Holz

Flgh.

Tenh.

Begl. Bass

p

54

Holz

Flgh.

Tenh.

Begl. Bass

C

f

mf

mf

f

mf

f

mf

Solo Ten./Flgh.

61

Holz

Flgh.

Tenh.

Begl. Bass

68

Holz

Flgh.

Tenh.

Begl. Bass

75

Holz

Flgh.

Tenh.

Begl. Bass

83

Holz

Flgh.

Tenh.

Begl. Bass

f

Tutti

Trp.

D.S. al Fine dann Trio

Trio

91 **D**

Holz *f*

Flgh. *f*

Tenh. *f*

Begl. Bass *f*

Trp.

95 **S**

Holz

Flgh. *mf-f*

Tenh. *mf-f*

Begl. Bass

1. x Ten. 2. x Tutti

104

Holz *mf*

Flgh. *mf*

Tenh. *mf*

Begl. Bass

Trp.

Tutti

113

Holz

Flgh.

Tenh.

Begl. Bass

118

Holz

Flgh.

Tenh.

Begl. Bass

123

Holz

Flgh.

Tenh.

Begl. Bass

Folge

Fine

129 **E**

Holz *mf*

Flgh.

Tenh. *mf*

Begl. Bass *mf*

135

Holz *f*

Flgh. *f*

Tenh. *f*

Begl. Bass *f*

141

Holz

Flgh.

Tenh.

Begl. Bass

D.S. al Fine

Trp.